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NMSO Pops to Present Bravo Broadway Feb. 20

Concerts to Feature Stars Gary Mauer and Anne Runolfsson

(ALBUQUERQUE, N.M., Feb. 11, 2009) – The New Mexico Symphony Orchestra will continue its Pops season Feb. 20, 2010, when it presents *Bravo Broadway! From Broadway to Hollywood*, featuring Broadway stars Gary Mauer and Anne Runolfsson. Two performances conducted by Stuart Malina will take place at UNM's Popejoy Hall on Feb. 20.

What: *Bravo Broadway! From Broadway to Hollywood*

Program: Hits like *My Heart Will Go On* from *Titanic*, *All That Jazz* from *Chicago*, *This is the Moment* from *Jekyll & Hyde*, and a tribute to Richard Rodgers

Who: New Mexico Symphony Orchestra with Stuart Malina, conductor
Anne Runolfsson, soprano
Gary Mauer, tenor

When & Where: Matinee—Feb. 20, 2 p.m., Popejoy Hall in Albuquerque
Evening—Feb. 20, 8 p.m., Popejoy Hall in Albuquerque

Tickets & Info: Tickets from \$10-\$60 at NMSO.org, 505-881-8999 or the NMSO Box Office (4407 Menaul NE, just east of Washington, in Albuquerque)

Student discounts of 20%—for those up to 12th grade or any age with valid student ID

Student Rush—will be sold at \$8 each, limited to two tickets per student with valid ID and available beginning 90 minutes prior to concert at the Popejoy Hall box office.

About Anne Runolfsson

Anne Runolfsson, who performed with the NMSO in *Andrew Lloyd Webber & Friends* in the 2008/2009 season, has sung not only in the theater but also in recording studios, intimate cabaret spaces, and concert halls throughout the world. The *New York Times* proclaimed, "Ms. Runolfsson has a flexible virtuosity, between ethereal melodiousness and piercing big-moment resonance." She recently completed a two-year run on Broadway as the tempestuous diva, Carlotta Giudacelli in *Andrew Lloyd*

Webber's *Phantom of the Opera*. Prior to that she made a splash in *Victor/Victoria* where she had the honor of standing by for Dame Julie Andrews and Liza Minelli. She was awarded the Manhattan Association of Cabaret award for best female vocalist, and was a Drama League honoree for her work in *Cyrano-The Musical*. Her many recordings include the international cast album of *Les Misérables*, Listen to My Heart, Broadway Musicals of 1933, and her solo debut recording, At Sea, which was critically acclaimed nationwide.

About Gary Mauer

Tenor Gary Mauer has appeared on Broadway and with symphony orchestras throughout the world. His credits include the Phantom in the Hal Prince production of *The Phantom of the Opera*, Raoul in the Broadway production of *The Phantom of the Opera*, Enjolras in *Les Misérables*, Gaylord Ravenal in the National Tour of *Show Boat*, Jesus in *Jesus Christ Superstar*, Frederick in *The Pirates of Penzance*, Anthony in *Sweeney Todd*, Tony in *West Side Story*, Whizzer in *March of the Falsettos* and Danny in *Baby*. Mr. Mauer was also a featured soloist in the world tour of "The Music of Andrew Lloyd Webber," with Michael Crawford, bringing him to Japan, Australia, England and Scotland. A graduate of the University of Arizona, Mr. Mauer has performed with the Brazil Symphony Orchestra, Cleveland Orchestra, Chicago Symphony, Colorado Symphony, Utah Symphony and Opera, Buffalo Philharmonic, Phoenix Symphony, San Diego Symphony, Peter Nero and the Philly Pops and the Pittsburgh Symphony.

About Stuart Malina

Maestro Stuart Malina, entering his 10th season as Music Director and Conductor of the Harrisburg Symphony Orchestra, is one of America's most versatile and accomplished conductors. He has guest conducted with the Chautauqua Institution Orchestra, Detroit Symphony Orchestra, Buffalo Philharmonic Orchestra, Orchestra of St. Luke's (NY), Kansas City Symphony, Youngstown Symphony, AIMS Festival Orchestra (Graz, Austria), North Carolina Symphony Orchestra, the Louisville Orchestra and the Queens Symphony Orchestra. On the opera podium, he has appeared with Opera Delaware, Piedmont Opera and Greensboro Opera. Maestro Malina's activities also extend to Broadway. In June 2003, he won the prestigious Tony Award for orchestration with Billy Joel for the musical *Movin' Out*, which Malina helped create with director/choreographer Twyla Tharp. An accomplished concert pianist, Maestro Malina has impressive credits as soloist, having performed throughout the Northeastern USA and the Netherlands. He holds degrees from Harvard University, the Yale School of Music and the Curtis Institute of Music.

About the NMSO

The New Mexico Symphony Orchestra is the official orchestra of the State of New Mexico, serving over 130,000 people each year through its Classics, Pops and Symphony Under the Stars series, as well as many free NMSO Family Concerts. The NMSO is the largest non-governmental provider of music education in New Mexico and has also been recognized by the Mellon Foundation for its innovative community engagement efforts. The NMSO is under the baton of Music Director Guillermo Figueroa and Resident Conductor and Chorus Director Roger Melone. For more information about the NMSO, visit nmsso.org.

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