

## *Ensembles in the Schools (2<sup>nd</sup> & 3<sup>rd</sup> Grade)*

String Quintet 1	13 school visits
String Quintet 2	14 school visits
String Quartet 3	13 school visits
Woodwind Quintet 1	14 school visits
Woodwind Quintet 2	13 school visits
Brass Quintet	12 school visits
Harp	20 school visits
<b>Totals</b>	
<b>7 ensembles</b>	<b>99 school visits</b>
<b>30 musicians</b>	

- 106 school visits were originally scheduled for the 05-06 school year.
- Only 5 of the schools either did not return repeated phone calls from the group leader or the education director, or declined a visit for some reason. For example, the school may have been on probation and the administration may feel that the kids cannot miss class for what they consider extracurricular activities.
- 93% of the schools in APS and Rio Rancho received an ensemble visit from NMSO during the '05-'06 season. This is the highest percentage in my five year tenure.

## *Youth Concerts (4<sup>th</sup> Grade)*

*Byron Herrington, Conductor*

*Nicolle Maniaci, Narrator*

### *Attendance Figures:*

<b>Dates</b>	<b>Number of students/teachers</b>	<b>Number of Schools</b>
May 9th 10:15 am	1817	20
May 9th 12:15 pm	1776	20
May 10th 10:15 am	1879	16
May 10th 12:15 pm	1758	31
May 11th 10:15 am	1900	19
May 11th 12:15 pm	1890	17
<b>Total</b>	<b>11,020</b>	<b>123</b>

- Public, private, and parochial schools attended this year's concerts from Acoma, Albuquerque, Belen, Estancia, Grants, Los Lunas, Moriarty, Peralta, Rio Rancho, San Felipe, Santa Fe, Thoreau, and Zia Pueblo.
- The theme of these concerts was "A Trip Around the World" and was connected to the APS Geography/Foreign Language curriculum. Teachers were given CD's and education packets prior to the concerts to prepare their kids for the performance. District and state standards and benchmarks were addressed in these packets.
- Slides with musical trivia questions were shown on the screen above the orchestra for the first time, and were received very enthusiastically by teachers, students and APS administrators.
- Nicolle Maniaci did an outstanding job with the narration, and Rhonda Blech, Susie Fritts, Jean-Luc Matton, Chrissy Saari, & Kevin Vigneau went above and beyond the call of duty by agreeing to speak foreign languages for the audience. Thanks to these individuals.
- An on-line quiz was made available on our website following the concerts for all who attended.
- Program: Gliere, Russian Sailor's Dance; Bizet, Farandole from L'Arlesienne Suite No. 2; Wagner, Prelude to Act III of Lohengrin; Verdi, Overture to La Forza del Destino; Fernandez, Batuque from La Reisado do Pastoreio Suite; Key, Star Spangled Banner

**Youth Concerts (5<sup>th</sup> Grade)**  
**Byron Herrington, Conductor/Narrator**  
**Anthony Garino, violin**

**Attendance Figures:**

<b>Dates</b>	<b>Number of students/teachers</b>	<b>Number of Schools</b>
October 18th 10:15 am	1910	19
October 18th 12:15 pm	1908	21
October 20th 10:15 am	1862	21
October 20th 12:15 pm	1915	19
<b>Total</b>	<b>7595</b>	<b>80</b>

- *Public, private, and parochial schools attended this year's concerts from Acoma, Albuquerque, Algodones, Belen, Grants, Isleta, Los Lunas, Moriarty, Peralta, Rio Rancho, San Felipe, San Fidel, & Thoreau.*
- *This year all 4 concerts were filled almost to capacity and we had quite a lengthy waiting list in the event of cancellations. Therefore we are adding one concert for the '06-'07 season to accommodate all who wish to attend.*
- *The theme of these concerts was "Music and Stories" and was connected to the APS Literacy curriculum. Teachers were given CD's and education packets prior to the concerts to prepare their kids for the performance. District and state standards and benchmarks were addressed in these packets.*
- *Student soloist Anthony Garino, a 6<sup>th</sup> grader at Eisenhower Middle School, was the featured soloist. Having a student soloist continues to be very popular portion of these concerts.*
- *An on-line quiz was made available on our website following the concerts for all who attended.*
- *Program: Bernstein, Overture to Candide; Mozart, Violin Concerto in G Major (1<sup>st</sup> movement); Rimsky-Korsakov, excerpts from Scheherazade; Elfman, music from Spiderman*

**Symphony School**  
*(middle school/high school)*

- *Participating schools: Ernie Pyle Middle School, Harrison Middle School, Polk Middle School, Rio Grande High School*
- *12 students were taught a total of over 230 lessons during the '05-'06 school year.*
- *9 of the students performed on a recital on May 8<sup>th</sup> 2006.*
- *NMSO musicians who participated: Linda Boivin, Melinda Mack, Terry Pruitt, Peter Ulffers*
- *Rhonda Blech and Ginger Lawrence accompanied the students on the recital.*

## ***Ambassador Program*** (middle school/high school)

<b>School</b>	<b>Ambassador</b>
Wilson Middle School	Nick Hill
Hoover Middle School	Nick Hill
Desert Ridge Middle	Julanie Lee
Lincoln Middle School	Nicolle Maniaci
Polk Middle School	Joan Zucker
Jackson Middle School	Phil Coonce
Jefferson Middle	Joe Zoeckler
Eldorado High School	Stefanie Przybylska
Jimmy Carter Middle	Rhonda Blech
Bosque School	Carla Lehmeier
Polk Middle School	Lori Lovato
Taylor Middle School	Jeff Cornelius
Taft Middle School	Jeff Cornelius
LBJ Middle School	Jeff Cornelius
Lincoln Middle School	Jeff Cornelius
Cibola High School	Jeff Cornelius
Valley High School	Jeff Cornelius
Grant Middle School	Barbara Morris

- *All schools that requested an ambassador received one during the '05-'06 school year.*
- *This is the largest number of ambassadors (18) that we have ever been able to provide in a season thanks largely due to funding from the Mellon grant.*

## ***Neighborhood Concerts***

Date	Venue	Sponsor	Warm-Up Group
10/22/2005	Los Vecinos Community Center	Bernalillo County	Roosevelt Middle School Orchestra
12/7/2005	Rio Rancho High School	Sandoval County	Rio Rancho Mid-High Concert Choir
3/15/2006	Raymond Sanchez Community Center	Bernalillo County	Taylor Middle School Band
4/5/2006	Rio Rancho High School	Sandoval County	Rio Rancho High School Symphonic Band

- *All four concerts had large, enthusiastic crowds in attendance.*
- *The county commissioners and officials in attendance were extremely impressed with these free performances and commented on the tremendous value they have for their communities.*
- *One Sandoval County commissioner was so impressed he has already appropriated funds for two concerts in '06-'07. (This is the earliest a contract has ever been signed with Sandoval County which highlights their enthusiasm and desire to continue this relationship.)*
- *Bernalillo County has also committed funds for two concerts in '06-'07. (Also the earliest this has been accomplished)*

## *Tour Education Concerts*

*Byron Herrington, Conductor*

*Anthony Garino, violin*

<b>Date</b>	<b>Venue</b>	<b>Audience</b>
November 16th, 2005	Hobbs High School, Hobbs, NM	Approximately 500 4th - 6th grade students with teachers
February 7th, 2006	Zuni High School, Zuni, NM	Approximately 500 K-12th grade students with teachers
February 8th, 2006	Rehoboth Christian School, Gallup, NM	Approximately 350 4th - 6th grade students with teachers

- *Program: Bernstein, Overture to Candide; Mozart, Violin Concerto in G Major (1<sup>st</sup> movement); Rimsky-Korsakov, excerpts from Scheherazade; Elfman, music from Spiderman*
- *Education packets with CD recordings of excerpts where sent to these communities before the performances. The packets contained activities which were aligned with state education standards for the teachers' use.*

## *Open Rehearsals*

<b>Dates</b>	<b>Schools/Groups Attending</b>	<b>Number of Students Attending</b>
10/27/2004	Sandia High School	10
11/10/2005	Eagle Ridge Middle School, Jimmy Carter Middle School Albuquerque High School, Valley High School	100
12/15/2005	Albuquerque Kid Choir, Rio Rancho High School	76
1/19/2006	Polk Middle School, Monroe Middle School Jefferson Middle School, Albuquerque Youth Symphony	200
2/16/2006	Jackson Middle School, Albuquerque Kid Choir Lincoln Middle School	100
3/2/2006	Music "U", Southwestern Indian Polytechnic Institute	65

- *Our current contract with Popejoy Hall specifies that we may have a maximum of 6 open rehearsals per season for school children with a maximum of 100 in attendance at each of those rehearsals.*
- *This past season, we had students attend all 6 rehearsals, though not all were filled to capacity. The rehearsal on January 19<sup>th</sup> featured Midori, so we made a special request to increase the number allowed to attend, which Popejoy graciously granted.*

## *Unlocking the Classics* (adult education)

Date	Presentation
1/25/2006	Artemus Edwards' lecture began with a set of variations by Beethoven in which the class gradually discovered the theme.
2/1/2006	John M. Hunt discussed the theme "What Kind of Opera Do I Really Like"
2/8/2006	Miguel del Aguila discussed <i>Time &amp; Again Barelhas</i> , the opera commissioned for the tricentennial.
2/15/2006	Artemus Edwards discussed the sonata form, comparing Mozart's Symphony No. 31, k. 297 to his G minor quintet, k. 516.
2/22/2006	Artemus Edwards discussion was entitled "Cocktail Party Skills and Bach's 'Musical Offering'. A Good Mix?"
3/1/2006	The UNM opera theatre director Marilyn Tyler lead scenes from Handel's <i>Guilio Cesare in Egypt</i> . Some outstanding young singers from UNM performed.

- *All lectures were held in the recital hall at Robertson & Sons Violin Shop.*
- *Fifteen students enjoyed this year's lecture series.*

## *Peter & the Wolf (1<sup>st</sup> grade)* *NMSO Guild*

- *During the 2005-2006 school year 23 docents from the New Mexico Symphony Guild presented Peter and the Wolf in 65 of the 83 APS schools and all eight of the Rio Rancho schools for a total of 300 individual classrooms and approximately 6000 students.*

## *Young Artist's Competition* *NMSO Guild*

- *Eight contestants competed in the Young Artists Competition held on March 17, 2006. Bernard Holtzapfel of Santa Fe donated the prize money which was distributed as follows: \$500 and a chance to play with the NMSO at the Mother's Day concert to the grand prize winner, \$250 to the first runner up. \$150 to the second winner up and \$100 to the third runner up.*
- *Rodion Burtsev of Los Alamos was the grand prize winner. Ying Yeo was first runner up. Peter Song was second runner up and Connie Gao was third runner up.*
- *Judges for this year's competition were Krzysztof Zimowski, Frank Scott (Northern Arizona University) and*
- *The NMSO Guild has decided to name the competition for its founder Jackie McGehee, so henceforth this will be known as the Jackie McGehee Young Artist's Competition. A well-deserved honor for someone who has been so instrumental in all of NMSO's education programs.*

## ***AYS Partnership***

- *Side-By-Side Performances and Joint Concerts*
  - *Classics 2: Sept.30 & Oct 1*
    - *AYS opened the concert with “Capriccio Italien” by Tchaikovsky.*
  - *Classics 6: Jan. 20,21,22 (w/Midori)*
    - *AYS Strings and NMSO performed “Concerto for 2 Violins” by Bach together.*
    - *AYS played the finale from “Violin Concerto #1 in G Minor” by Bach*

## ***Family Concerts***

<b>Date</b>	<b>Program</b>	<b>Pre-Concert Activities</b>	<b>Attendance</b>
Sunday, February 5th	Elfman - Music from Beetlejuice Arlen - Wizard of Oz Medley Elfman - Spiderman Kamen - Music from X-Men Mancini - Pink Panther Williams - Music from Harry Potter Byron Herrington - Conductor	NMSO Guild Instrument Petting Zoo Jill Lane - Off We Go To the NMSO with Oso Bear	Approximately 200
Sunday, April 9th	Saint-Saens - Carnival of the Animals Prokofiev - Peter and the Wolf Byron Herrington - Conductor Joe Hayes - Narrator	NMSO Guild Instrument Petting Zoo UNM Mascot Lobo Louie	Approximately 650

- *This was the initial year for this family concert series, which was held at the National Hispanic Cultural Center.*
- *The first concert had a smaller than expected audience (largely as a result of being scheduled on Super Bowl Sunday) and as a result a committee was formed and met to discuss more appropriate marketing strategies for the second concert of the series.*
- *The second concert was performed to a standing room only crowd. Both concerts had very appreciative audiences, and the NMSO Guild’s instrument petting zoo was also a highlight for the children in attendance.*

## ***UNM-NMSO Collaboration***

*Kim Fredenburgh has been instrumental in the implementation of this collaboration. In this program, a graduate student at the University of New Mexico receives an internship to play with the New Mexico Symphony Orchestra during their regular “Classics” season. The internship is funded by matching funds from the NMSO and the Kurt Frederick Endowment with the balance and major portion being funded by UNM. The graduate student is chosen through an audition process involving music director, Guillermo Figueroa, NMSO section leaders, and UNM music faculty. This past season the internship was held by violist Ulysses Silva.*